

What are THREE issues your organization hopes to see addressed as a part of this project?		
Issue 1	Issue 2	Issue 3
Assigned bike traffic ways in the downtown area	Bike racks	Interaction between bicyclists and pedestrians
Create an inviting/engaging environment for students/prospective students and public	Define spaces; develop boundaries for use of spaces to ensure that downtown remains an attractive, and "place to go and be"!	Discover those items to attract people and participation to downtown.
Sale/consumption of alcohol outside; Roving for events	Better understanding of how food trucks can operate	Parade routes;
Requirements for outdoor events on our property	Requirements within our building for events	How can we help
streamlining of permitting process	relaxation of vendor restrictions, particularly food trucks	encouraging the creative use of alleys
Clear language and clear application/interpretation of revised code/regulations in downtown district	Lessening or elimination of archaic regulations/codes	Comprehensive/holistic review of parking in downtown district. It effects venues, owner/operators, public, visitors, events, vendors, food trucks, etc.
Public involvement in the art	Community access to interaction with the art.	What current issues will such art bring to the community discussions?
Parking	Creating affordable living for the creative community	Keeping small businesses in business downtown

Good communication	Flexibility	Open to new ideas
understanding the affect on the library	x	x
How individual artists in all genres can present, perform, and participate in public spaces.	How can artistic interventions be presented downtown smoothly by understanding the unique aspects of art and artists.	How can individuals and organizations communicate effectively downtown with each other, with the city, and with the public.
There will be a new plaza along the river next to downtown	The Smoky Hill Renewal will change the dynamics of downtown.	Smoky Hill River needs to be considered with policies.
Increase attendance to cultural events by making them easier to execute downtown	Create an environment that welcomes artists as well as the public to not just come downtown for an event but to linger	Create a simple and clear checklist for people that want to create an event or use a space downtown to easily and successfully navigate through city and downtown requirements
Events	Aesthetics	Communication Cordination
Parades - Standardized route and enforceable guidelines	Community wide homeless concerns and individual rights	Business owner vs. customer parking
Test 1	test 2	test 3
Regular food truck access	Ease of usage of public spaces	Cultural change
How to create a safe yet fun entertainment district in the downtown area	a code that allows for events that appeal to a broad section of the population therefore increaseing foot traffic to the area	to have a quality ordinance with a minimal red tape as possible so as to encourage activity in the area
help develop and innovative culture center in downtown	strengthen quality of life issues important to potential businesses	Collaberate with City staff and elected officials to create a more streamline approach to downtown A&E ordiancne